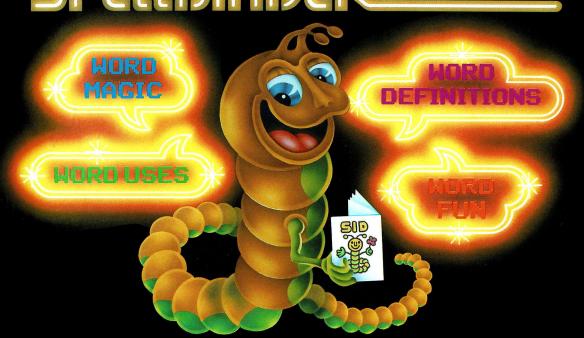
# SPELLBINDER WORD BOOK



# Introduction to parents

The words in Sid the Spellbinder's spelling program are ones most often used by young children in their writings.

Each of the words appears alphabetically in one or more contexts. Many are briefly defined in footnotes<sup>1</sup>—especially where various usages are given. Very basic words like "mommy" have not been defined. Word games, word magic and rhymes are among the techniques used to encourage children to learn how to correctly spell words they may not yet have encountered in their classes.



<sup>&</sup>lt;sup>1</sup> Many younger children are not familiar with footnotes. This is a good opportunity to discover their value.

This story is **about**<sup>1</sup> Sid the Spellbinder. Sid was slithering **about**<sup>2</sup> the house. He looked up at the clock. There was something surprising **about**<sup>3</sup> it.

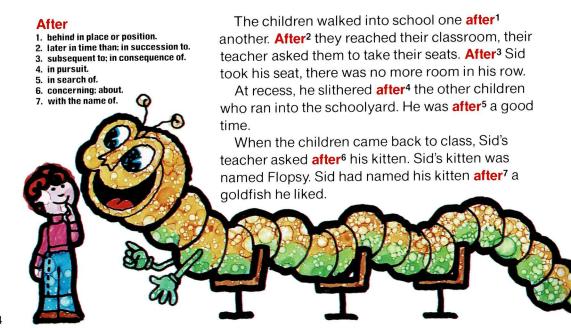
It was already **about**<sup>4</sup> time for the school bus. He was **about**<sup>5</sup> to leave when he remembered to take an eraser. (He also remembered his spelling book while he was **about**<sup>6</sup> it.)

When the bus was **about**<sup>7</sup> a block away, Sid slithered to the curb. The bus stopped. Sid was **about**<sup>8</sup> to get on the bus when he heard his mother somewhere **about**<sup>9</sup>

He turned **about**<sup>10</sup> waved goodbye—and then climbed on the bus. It was **about**<sup>11</sup> nine o'clock when the bus arrived at school. Sid had slithered off the bus before the driver had even opened the door.

#### **About**

- 1. of; concerning; in regard to.
- 2. in or somewhere near.
- 3. connected; associated with.
- 4. near: close to.
- 5. on the verge or point of.
- 6. concerned with; engaged in doing.
- 7. near in distance, time, number, etc.
- 8. nearby, almost.
- 9. nearby, not far.
- halfway around; in the opposite direction.
- 11. nearly; approximately.



Sid's teacher liked Flopsy. Tomorrow she would ask about Flopsy again!

His teacher asked Sid to go to the blackboard running along <sup>1</sup> the wall. Sid picked up some chalk at one end of the blackboard. The teacher asked Sid to write the name of one of his favorite things on the blackboard. "I can go along <sup>2</sup> with that," thought Sid. He printed "GHOTI!" in big letters.

The teacher wondered what GHOTI meant—but there was a lot to do so she asked Sid to move along<sup>3</sup> It was also someone else's turn.

## Again

1. once more; another time; in addition.

# **Along**

- through, on, beside, over, or parallel to a length or direction; from one end to another.
- in conformity, accordance or agreement with.
- 3. with a progressive motion; onward.





## **Another**

- 1. a second; a further; an additional.
- 2. different; distinct.

# Any

- 1. one or more.
- 2. Every; all.

## **Around**

- 1. in all directions.
- 2. through a sequence or series.

## As

1. to a degree or extent; equally.

Another¹ student went up to the blackboard and wrote another² two words in front of Sid's word.

I LIKE GHOTI. The teacher was puzzled but she had more things to do before the bell rang.

"Do any¹ of you want to play a game?" asked the teacher. "It's a game any² boy or girl would like to play!"

The teacher looked **around¹** the room. Every hand was raised. "This is a super class," she thought to herself. "That's why the principal always comes in when she is showing visitors **around?** 

She thought of one game, but she didn't think it would be as much fun as another.



The teacher **asked**<sup>1</sup> who wanted to play Taboo and who wanted to play Buzz Buzz.

A boy in the **back**<sup>1</sup> of the room raised his hand. "May I please be excused?", he asked. "I'll be right **back?**"

#### **Asked**

1. to put a question to; inquire.

## **Back**

- the part that forms the rear of any object or structure.
- 2. to return.

#### Back

- the rear part of a person from the neck to the lower part of the spine.
- 4. to support.

#### Because

1. for the reason that.



The teacher excused him and turned her **back**<sup>3</sup> to print Taboo and Buzz Buzz on the blackboard.

"Now who wants to play Taboo?," asked Sid's teacher. Sid decided to **back**<sup>4</sup> Taboo and so did most of the other children.

Sid liked Taboo **because**<sup>1</sup> it was almost as much fun as playing with his pet GHOTI or eating a GHOTI he didn't know for dinner

You need at least three people to play Taboo. One is the leader for the first round. The leader chooses any letter of the alphabet to be taboo. The he or she asks questions of each of the other players in turn. The player must reply immediately with a sentence that makes sense. If a player hesitates or uses a word

that contains the tabooed letter, he or she is out. The last player remaining in the game is the winner of that round and the new leader for the next round.

Sid won a lot of the rounds because he was very sneaky. Once he made the letter E taboo. E is used in more words in the English language than any other letter

Sid asked one player what she did at night when she got sleepy. "I go to bed1—oops," she replied. "You're out!," said Sid. The girl didn't care. She would just love a cup of cocoa and then bed?

Sid loved making his **bed**<sup>3</sup> under a tree on sunny days, preferably next to a **bed**<sup>4</sup> of flowers near a river bed.5

## Bed

- 1. furniture on which you sleep.
- 2. the act of sleeping.
- 3. any resting place.
- 4. a piece of ground on which plants are grown.
- 5. the bottom of any body of water.

#### **Before**

- 1. in time, soon.
- 2. in front of.
- 3. in preference to.
- 4. previous.

#### **Best**

- of the highest quality, excellence, most desirable.
- to gain the advantage over; to defeat; subdue.
- 3. to manage as well as you can under unfavorable circumstances.

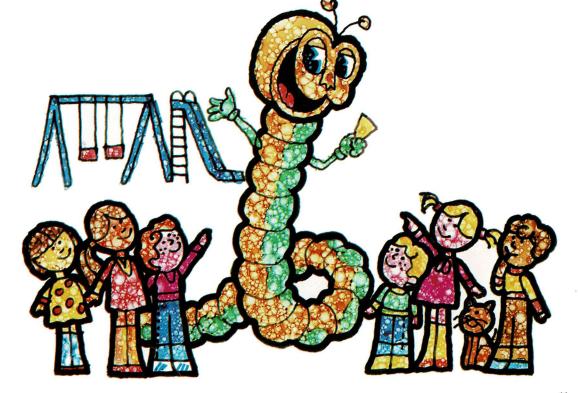
## **Better**

1. of superior quality or excellence.

Before<sup>1</sup> long the teacher stood up before<sup>2</sup> the class. "I think we should have lunch before<sup>3</sup> we get too hungry," she said. They all straightened their desks before<sup>4</sup> they went to lunch.

Sid and the other children thought that lunch was one of the **best¹** parts of the day. If they didn't have lunch, hunger would get the **best²** of them. Sometimes one of the children would forget to bring lunch. The other children were happy to share, and the forgetful one didn't have too hard a time making the **best³** of it

Sid thought lunch was **better**<sup>1</sup> than breakfast. He was always too sleepy to really enjoy bacon and



## **Better**

- 2. larger, greater.
- 3. more fortunate; happier.
- 4. wiser and more reasonable.

eggs and pancakes and waffles and cereal and juice and milk that early in the morning.

Sid was finished with the better<sup>2</sup> part of his peanut butter and jelly sandwich when he stopped to think how better<sup>3</sup> off he was than most monsters. He had good things like peanut butter and jelly, and most monsters had to make do with the fingers, toes and elbows of people they hardly even knew. Then Sid thought he had better<sup>4</sup> finish his dessert cookies quickly because class was about to start again.



Sid looked for his **black**<sup>1</sup> crayon. He couldn't find it. Sid had a **black**<sup>2</sup> outlook when he couldn't find things. What if somebody swiped it!!! He gave a **black**<sup>3</sup> look around him. Then he looked down and saw his crayon on the floor. Sid felt silly. He must have dropped it.

Sid's teacher held up a **book!** "This is a wonderful story for girls and **boys!**" said the teacher. "Oh **boy!2**," thought Sid, "I wonder if there are any GHOTI in it!"

"The title of this book is Alice in Wonderland," said the teacher. "Last night I decided to **bring**<sup>1</sup> it to class. It was mine when I was a little girl. I thought of selling it when I grew up, but I couldn't **bring**<sup>2</sup> myself to part with it—even though it would **bring**<sup>3</sup> a good price."

## **Black**

- the "no color" color; no hue; no brightness; no reflection; nothing.
- 2. gloomy.
- 3. angry.

## **Book**

 written or printed pages fastened together; you're reading one.

# Boy-Boys

- male child from birth to full grown.
- exclamation of wonder, approval or unhappiness and contempt.

# **Bring**

- 1. to carry.
- 2. to persuade; convince; compel.
- 3. to sell for.

#### **Brother**

 a male person who has the same parents as another person.

## Call-Called

- 1. to cry out in a loud voice.
- 2. to ask or write someone to come.
- 3. to attract someone's attention to something.
- 4. to give a name to.
- 5. to make a short visit.

"My brother¹ told me it was the kind of book you want to read over and over again. He was right."

"Now Sid," she **called**<sup>1</sup>, "I'm going to **call**<sup>2</sup> on you to read aloud for a few pages. Please **call**<sup>3</sup> everyone's attention to the first animal Alice meets in the story."

Sid read aloud and when he got to one point he said, "The first animal Alice meets is **called**<sup>4</sup> 'The White Rabbit'. He was very late. He was supposed to have **called**<sup>5</sup> on someone much earlier."



#### Came-Comes

- to have arrived at a particular place, time or thing.
- 2. to take place; happen.
- 3. to be available; offered.
- 4. to be a native or resident of.

## Children

- 1. sons and daughters.
- 2. a thing or person regarded as the product of another.

## Close-Closer

- 1. near.
- 2. nearer.
- 3. to shut.

#### Cold

- 1. not warm; chilled.
- 2. sneezing, coughing, the sniffles.

Sid **came**<sup>1</sup> to the end of a few pages. He was really enjoying the book. "I guess that's what **comes**<sup>2</sup> of a good story," he thought to himself. "And this story **comes**<sup>3</sup> with good pictures."

"The author of this book **comes**4 from England," said his teacher. "Tomorrow we'll read some more of it."

"Now **children**1," said the teacher, "Here's a useful trick that will help you in your spelling. Some words are **children**2 of others. If you know how to spell close, you're very **close**1 to knowing how to spell **closer**2. By the way, I think we should **close**3 the door. It's getting **cold**1 in here. I don't want anyone to catch a **cold**2."

"If I could have my way, no one would ever catch cold<sup>2</sup>," said Sid. "The whole country<sup>1</sup> would agree with you," said his teacher.

"Maybe the whole country<sup>1</sup> should go to the country<sup>2</sup> during the cold weather," said Sid. Sid thought he would ask his **daddy** to take the family some day soon.

There was a knock at the classroom door. Every person in the class turned and looked.



# Could

1. able to.



- 1. a nation.
- 2. farms and open land as opposed to cities and towns.





- 3. highly skilled.
- 4. money charged as a penalty for breaking the law.



It was Sid's father. He was so much bigger than Sid there was no room for him to come in.

"I just stopped by to drop off some pictures we took on our last vacation." he said to Sid's teacher. "I thought the class might find them interesting."

She thanked him and looked at the pictures. She thought they were very fine! One of them showed Sid building a castle out of fine<sup>2</sup> sand at the beach. Another picture showed Sid swimming. He was a fine<sup>3</sup> swimmer.

The last picture showed the whole family in the car. Sid's father never drove faster than the speed limit. He didn't want to get a ticket and have to pay a fine.4





Everyone thanked Sid's father. He left after first backing carefully out of the room so he didn't break anything.

The class had **found** the pictures very interesting, especially one that showed Sid's father in uniform with a friend.

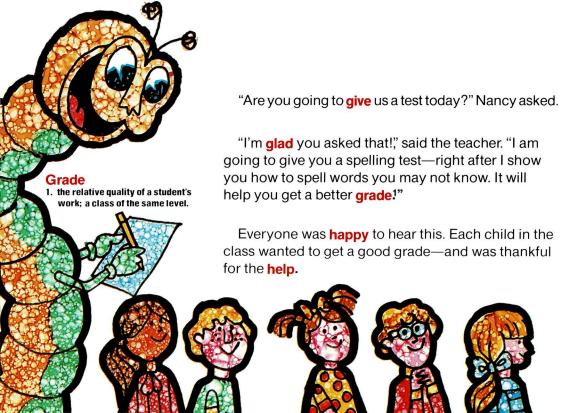
Sid's father was in the navy. They once **gave**<sup>1</sup> him a medal for bravery. He was swimming in the ocean when he saw some pirates. Sid's father put on a mean face—pretended he was a sea serpent—and **gave**<sup>2</sup> chase. The pirates **gave**<sup>3</sup> up.

Sid's teacher was **getting** up from her desk when a girl named Nancy raised her hand.

#### Gave

- presented voluntarily.
- 2. went after.
- 3. surrendered; quit.





"I hope I get a good grade!", thought Sid.

"We'll have some fun getting **into** it," said the teacher. "We'll just write the word **LARGE** in big letters on the blackboard. It's easy to make **large** even bigger by giving it a new **last** letter. If we **let** it have an R at the end, large becomes larger. But if we take away the R and change the first **letter** in large to a B—we get barge which is a word that means a big boat with a flat bottom."



# Long

 have considerable extent in space, distance or time.



"You can change live to the actual place that bees live. Start with an H instead of an L; you get HIVE. Long is a word that goes a long¹ way. Belong. Along. Bong. Song. If you looked at a hamburger and changed the L in looked to a C, you'd have cooked a good lunch!"

Many children in the class raised their hands.

"How many words work like that?", Sid asked.

"Oodles!", said his teacher as she noodled a doodle of poodles. "Take away the M in Men—put in a T—and you get Ten. You can turn Milk into Silk."

Sid could hardly wait to tell his **mommy** about this before he came back to school the next morning.

"Most words are good friends and some are even like family," said his teacher. "Words like mother and brother are called rhymes. They sound alike. When you know how to spell one—the other is only a letter or two away! If you must have another example, think about MUST, TRUST, BUST and JUST!"

"I'll **never** forget how to spell those," thought Sid. "They're easy!"

"Here's the **next** thing we'll talk about," said the teacher. "Once you know how to spell some words, you only have to use their sounds to spell others. That's a trick some people use to spell a lot of words they never studied in school."



## **Place**

 To put in a particular spot; a space occupied by a person or a thing.



"We place<sup>1</sup> the word PLACE on the blackboard. Then we write SPOON under it. We just take the SP from SPOON and the ACE from PLACE and we get SPACE."

"We **played** games with this when I was in school. Let's see how many other words we can make from ACE. Will someone **please** start? We'll go in order and whoever can't think of a word is out. The winner starts a new game with a new word."

A pretty girl raised her hand and said, "Add the GR from GRAVEL and it spells GRACE. Add the L









from LOVE and it spells LACE." "That's pretty good," thought Sid.

"Should we think of enough words to go around the room?" asked the teacher.

The pretty girl's sister said, "If you add the F from FOOD, it spells FACE."

"That's the idea," said the teacher, as she looked out the window to see **snow** beginning to fall. "Snow is another good word to play with. You can use the OW in SNOW to spell GROW, SHOW, BLOW and KNOW."









## Start—Started

- 1. to begin.
- 2. a sudden jump in surprise.

#### Sure

 free from doubt, confident, convinced or certain. The pretty girl's sister **started**<sup>1</sup> to draw **something** on the blackboard. Sid jumped with a **start?** He wasn't expecting a picture of his friends.

"That's a nice picture. Is anyone sure<sup>1</sup> they know what it is and how to spell it?", asked the teacher.

Sid raised his hand more quickly **than** anyone else. "One of **these** is a good friend of mine," said Sid as he looked for a **thing** to write with.

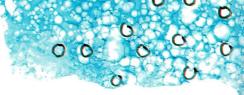
This is what he wrote in tall thin letters:

**GHOTI** 

His teacher looked at GHOTI and **thought** about it. "What's that?", she asked.

"That's how you spell the thing that's in the picture," said Sid. "You take the GH in ENOUGH—the O in WOMEN—and the TI in NATION. That spells GHOTI."





## Work

1. occupation, profession or employment.



"Oh," said the teacher. "You mean FISH. F as in FUNNY—I as in DIZZY—S as in SILLY—H as in HFI PI"

"I think that's enough for today!"

The bell rang.

The teacher took her coat out of the closet and took the bus to town.

It wasn't until later that she smiled at Sid's very new way of spelling FISH.

She wanted a glass of water while she thought about it. She looked out the window. The snow was very white. She had her wish. Her work was teaching—she enjoyed it—it was an interesting year.





